

Guardia and Guardian of Light

The innovative secret of the lamps is appreciated only at a second glance. When the Guardia lampshade is tilted like a skirt or, in case of the Guardian of Light, opened like a trenchcoat, the light turns on slowly. A hidden electromagnetic switch with a start dimmer creates this effect. The designs are enriched through cutting-edge material combination of steel, polycarbonate and velvety soft-touch finish, which is paired with hand-perforated erotic illustrations by the artist Peter Ibruegger as part of a special edition.



SUSANNE PHILIPPSON



PRODUCT DESIGN 185

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Susanne Philippson



In addition to creating series collections for international lighting and furniture manufacturers, Susanne Philippson produces concept-designed, exclusive interior decorations for private customers and companies in Berlin. The main focus of her work is on product and interior design. An essential part of Philippson's style are reduced yet expressive shapes.

» Conceptual design with charisma «